

**Retell Summary Frame (Quadrant 1)**

<p><b>Introduction Sentence</b></p>	<p><i>The first one-fourth of the book</i></p> <p>_____ , <i>by</i></p> <p>_____ ,</p> <p><i>tells/explains</i> _____</p> <p>_____ .</p>
<p><b>Body</b></p>	<p>Describe the most important events from this section of the text.</p> <p>Use transition words such as:</p> <p><i>First, next, then, finally,</i></p> <p><i>First, next, after that, in the end,</i></p> <p><i>In the beginning, then, after that, finally,</i></p>
<p><b>Conclusion</b></p>	<p>Describe your thinking about the book. This could be a prediction about what will happen next, an inference about the theme, or a judgment.</p> <p>Use concluding words such as:</p> <p><i>In conclusion,</i></p> <p><i>All in all,</i></p> <p><i>As you can see,</i></p> <p><i>It is true,</i></p> <p><i>I am thinking,</i></p>

*Adapted from Step Up to Writing (Auman, 2010)*

### Turning Point Summary Frame

I think the turning point of the book is...

This will change the plot because...

I think this event tells me that the author's message is...

because...

## Synthesis Summary Frame

Introduction	<p><i>The book _____</i>  <i>by _____</i>  <i>tells _____.</i></p> <p>This paragraph should broadly tell what the whole book is about and include the theme or author's message.</p>
Body	<p>Tell all of the <b>most</b> important events from the book. Include <b>limited</b> detail. Make sure the turning point is included in your summary.</p> <p>Use transition words such as:</p> <p><i>First, next, then, finally,</i>  <i>First, next, after that, in the end,</i>  <i>In the beginning, then, after that, finally,</i></p>
Conclusion	<p>Your conclusion will reveal the author's message.</p> <p>Use concluding words such as:</p> <p><i>In conclusion,</i>  <i>All in all,</i>  <i>As you can see,</i>  <i>It is true,</i>  <i>I am thinking,</i>  <i>I predict,</i></p>

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### Evaluation Paragraph Frame

Introduction	<p>Tell the title of the book and the author, and state the author’s message.          Give strong evidence that supports the author’s message.          (Evidence should come from the text.)          Tell whether you agree or disagree with the author’s message.</p>
Body	<p>Give strong evidence that supports your opinion.          (Evidence should come from an outside text or your own life.)</p>
Conclusion	<p>Restate your thinking.          Start with one of the following phrases:  <i>In conclusion,</i>  <i>All in all,</i>  <i>As you can see,</i>  <i>It is true,</i>  <i>To sum up,</i></p>

*Adapted from Step Up to Writing Curriculum (Auman, 2010)*

**Figure 4.1 Cause-and-Effect Frame**

Introduction Sentence	<p>_____ <i>caused</i> _____</p> <p>_____.</p> <p>(This sentence should tell the major event and also broadly tell the effect of this event.)</p>
Body	<p>Describe several events that happened as a result of the one major event. Include <b>some</b> detail.</p> <p>Use transition words such as:  <i>First, next, then, finally,</i>  <i>First, next, after that, in the end,</i>  <i>In the beginning, then, after that, finally,</i></p>
Conclusion	<p>Describe your thinking about the book. This could be a prediction about what will happen next, an inference about the theme, or a judgment.</p> <p>Use concluding words such as:  <i>In conclusion,</i>  <i>All in all,</i>  <i>As you can see,</i>  <i>It is true,</i>  <i>I am thinking,</i>  <i>I predict,</i></p>

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**Figure 4.2 Compare/Contrast Frame**

<p><b>Introduction Sentence</b></p>	<p>If the two things are <b>more alike</b> than different, begin by saying:          _____ is _____ and _____ is _____, <i>but for the most part they are similar.</i></p> <p>If the two things are <b>more different</b> than alike, begin by saying:          _____ and _____ both _____, <i>but overall they are very different.</i></p>
<p><b>Body</b></p>	<p>Explain the ways these two things are either alike or different.</p> <p>Use transition words such as:  <i>First, second, third,</i>  <i>One way, another way, also,</i>  <i>First, also, in addition,</i></p>
<p><b>Conclusion</b></p>	<p>Restate your thinking.</p> <p>Start with one of the following phrases:  <i>In conclusion,</i>  <i>All in all,</i>  <i>As you can see,</i>  <i>It is true,</i>  <i>To sum up,</i></p>

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**Figure 4.3 Problem/Solution/Opinion Frame**

<b>Introduction Sentences</b>	<p>State the problem and solution.</p> <p>Tell whether you agree or disagree with how the problem was solved.</p>
<b>Body</b>	<p>Give strong evidence that supports your opinion.</p> <p>(Evidence can come from the text and/or your own life.)</p>
<b>Conclusion</b>	<p>Restate your thinking.</p> <p>Start with one of the following phrases:</p> <p><i>In conclusion,</i></p> <p><i>All in all,</i></p> <p><i>As you can see,</i></p> <p><i>It is true,</i></p> <p><i>To sum up,</i></p>

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