

## *The War with Grandpa* Text Complexity

QUALITATIVE MEASURES	QUANTITATIVE MEASURES
<p><b>Levels of Meaning</b> The text offers multiple levels of meaning and nuances of abstract concepts related to right and wrong, and war and peace. Critical vocabulary important to the theme is inferred in the text.</p> <p><b>Structure</b> The text is relatively simple and conventional in form. Events are related in chronological order.</p> <p><b>Language Conventionality and Clarity</b> The language used in this text is familiar, clear, and conversational.</p> <p><b>Knowledge Demands</b> The theme of the book—that war hurts, and therefore, conflicts should be resolved peacefully—is fairly sophisticated. Students will infer the beliefs of each of the main characters.</p>	<p>The Lexile level for <i>The War with Grandpa</i> is 640 based on word frequency and sentence length. This is in the middle range of the complexity band for 2<sup>nd</sup>–3<sup>rd</sup> grade according to the Common Core State Standards.</p> <p><b>READER TASK CONSIDERATIONS</b></p> <p>These should be determined locally with reference to motivation, knowledge, and experiences as well as to purpose and the complexity of the tasks assigned and the questions posed.</p>