

***Glory Be* Labels and Highlighting Directions for the Instructor's Book**

The following pages consist of directions for preparing the teacher's copy of *Glory Be*. Some teachers may find these highlights and labels helpful when conducting lessons. Begin by putting the labels in the book, then highlight.

To print the labels, I suggest using clear, full-sheet labels such as Avery #18665. You will have to cut the labels individually. Then, follow the directions on the additional page to insert labels into your book.

I suggest using gel highlighters for highlighting, because they will not bleed to the other side of the page. You will need a pink, a yellow, and an orange highlighter.

GLORY BE LABEL INSERT DIRECTIONS FOR THE INSTRUCTOR'S BOOK

Item	Page #	Location
Color Key	Title Page	Top of page
Day 4	1	Top of page
Day 5	1	Top of page
I—rumor	3	Top of page
Day 6	11	Top of page
Day 8	19	Top of page
Day 9	33	Top of page
I—agitator	36	Near, "...my new friend's not a troublemaker and she's not living with colored people."
Day 10	37	Near, "I hate Yankees."
I—influenced	37	Near, "Between his daddy and his mean big brother, J.T., somebody's always trying to tell Frankie what to think."
I—rumor	50	Near, "They've been making up hateful things about her friends causing trouble."
Day 12	54	Top of page
Day 13	67	Top of page
I—debate	70	Near, "A few of our citizens would like to see our town shut down tight..."
Day 15	80	Top of page
I—ignore	82	Near, "Nobody paid a bit of attention to me."
I—suspicious	87	Top of page
Day 16	89	Top of page
Day 17	99	Top of page
I—gossip	103	Near, "...you shouldn't go sneaking into people's business."

Day 18	111	Top of page
Day 19	122	Top of page
Day 20	133	Top of page
Day 21	141	Top of page
I—accused	143	Near, “Frankie says the Freedom Workers broke in and messed up the lockers and stole things.”
I—convictions	145	Near, “She’s standing up for what she believes is right.”
Day 23	149	Top of page
Day 24	162	Top of page
Day 26	197	Top of page

GLORY BE HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK

Color	Page #	Location
Pink	2	Frankie was always saying stuff that sounded like it came straight from his World Book Encyclopedia.
Orange	3	Label: I—rumor
Yellow	3	And what was the big secret anyhow?
Pink	3	And what was the big secret anyhow?
Yellow	5	We sat down on the grass.
Yellow	7	We got us some spying to do.
Orange	7	gossiped
Orange	8	agitators
Yellow	9	But by now the entire pep squad was listening.
Pink	10	Listening to J.T. talk just now, all the fun had drained right out of the Community Pool.
Orange	12	ignoring
Pink	13	Miss Bloom took off her cat's-eye glasses to rub them clean with her fingers.
Yellow	17	Had anybody caught us breaking the rules?
Yellow	18	Oh, boy. I had a lot to teach this girl about Hanging Moss, Mississippi.
Pink	21	I tucked the postcard into our Nancy Drew book to save for my next card game with Jesslyn.
Pink	22	I grabbed our Nancy Drew book and stormed off.
Yellow	26	Now here she was tossing out all her junk for our game and wanting to move to the sewing room!
Yellow	32	It's somebody you've never met.
Pink	35	...I swallowed my questions.
Pink	36	She says she doesn't have one single friend here. 'Cept me now.

Orange	36	Label: I—agitator
Yellow	36	Plenty of people up North need help.
Orange	37	Label: I—influenced
Yellow	37	I sat down again and glared, daring him to say one more thing about Laura.
Pink	39	What was Frankie talking about?
Yellow	41	From inside the kitchen, Emma shut the icebox door so hard, the milk bottles rattled.
Yellow	48	I cut off the record player and put away my Beatles records.
Orange	50	Label: I—rumor
Orange	50	hateful
Pink	53	Then the swinging door creaked shut, and the bright white of Emma's uniform skirt disappeared into the kitchen.
Pink	57	Stay away from my house and don't ever come back!
Yellow	61	I decided to be halfway nice.
Yellow	65	Frankie may have thought his daddy knew everything, but what he said about the pool didn't seem right.
Yellow	66	I didn't look back once at Frankie.
Orange	67	welcome
Pink	69	How can anybody think closing the pool's fair?
Orange	70	Label: I—debate
Orange	72	displeasure
Yellow	73	I'm telling the editor that somebody in this town needs to figure out what's wrong with our pool. And fix it.
Yellow	78	I don't think it's right to close it. Or to keep people out just because they aren't white.

**GLORY BE HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK
(CONT.)**

Yellow	79	But Mrs. Simpson slammed the door and turned the sign to <i>Closed</i> , trapping the cold inside.
Orange	82	Label: I—ignore
Pink	83	...our daddy thought for only a minute longer before he said yes.
Yellow	86	She was pressing on them so hard, I thought they'd break.
Orange	87	Label: I—suspicious
Yellow	88	And I couldn't hardly breathe.
Orange	90	gossip
Pink	91	They were talking quietly, not doing anything bad. 'Cept, in our town, colored people aren't supposed to eat where white people eat.
Yellow	93	...she's good at keeping secrets, and good at telling lies.
Yellow	98	Right about now, all I wanted was to get home to Emma, safe and sound.
Orange	103	Label: I—gossip
Pink	105	But Brother Joe don't mind.
Yellow	106	I suspect she's lonely sitting at the library, what with her mama gone over to the new clinic.
Yellow	106	I could be <i>Anonymous</i> like they were.
Yellow	110	Then just to be sure, before falling asleep, I crossed my heart again.
Orange	114	welcome
Pink	114	I stared at that sign so long I thought my eyes might burn it clean in two.
Yellow	116	Robbie grabbed Jesslyn's hand, and we all laughed our fool heads off, marching through those rivers of water.
Orange	119	hateful
Yellow	124	That's good news about the pool.

Orange	129	convictions
Pink	129	I'm proud of you, Glory.
Yellow	131	Now here he was, standing up to Mrs. Simpson over the pool closing.
Yellow	132	You're right, Jesslyn—somebody important read my letter.
Pink	136	I vowed never to speak to that hateful Frankfurter Smith if I lived to be a hundred.
Yellow	139	You're telling a lie.
Yellow	140	But when I saw the policeman holding up Laura's black sock, I got an awful feeling about the whole mess.
Pink	143	You did a good thing, Glory.
Orange	143	Label: I—accused
Orange	144	influenced
Orange	145	Label: I—convictions
Yellow	145	All of us should lead our children to do that, don't you know?
Orange	146	accusing
Yellow	147	You're just plain wrong.
Pink	148	There was a heap of hate swirling around Frankie's daddy.
Pink	151	I didn't want to think about what else bad might happen.
Pink	154	Things are changing, Glory. Mr. Kennedy's coming to prove it.
Yellow	160	"Thanks, Robbie" was all I could manage.
Yellow	161	But I turned and walked back to my blanket.

Pink = Model

Yellow = Guided Practice
Orange = Vocabulary

Day 4—Good readers use details in the story to help them understand important characters.

Day 5—Good readers identify the problems in the story.

Day 6—Good readers pay attention to the setting of the story.

Day 8—Good readers continue to identify the problems in the story.

Day 9—Good readers pay attention to the important events as they read.

Day 10—Good readers continue to pay attention to the important events as they read.

Day 12—Good readers focus on the main character when they read historical fiction stories.

Day 13—Good readers use clues in the story to help them understand what the main character believes.

Day 15—Good readers make predictions while reading.

Day 16—Good readers use clues in the story to help them understand what characters believe.

Day 17—Good readers continue to use clues in the story to help them understand what characters believe.

Day 18—Good readers continue to collect evidence to support a line of thinking while reading.

Day 19—Good readers continue to collect evidence to support a line of thinking while reading.

Day 20—Good readers make predictions about what will happen next based on details in the text.

Day 21—Good readers continue to collect evidence to support a line of thinking while reading.

Day 23—Good readers think about what will happen next in the story. When they do this, they are making predictions.

Day 24—Good readers, once they reach the turning point, read without interruption to the end, in order to enjoy the satisfying feeling of finishing a book.

Day 26—Good readers prepare for formal writing.

I—debate

I—rumor

I—rumor

I—agitator

I—ignore

I—suspicious

I—gossip

I—convictions

I—accused

I—influenced