

***Maniac Magee* Labels and Highlighting Directions for the Instructor's Book**

The following pages consist of directions for preparing the teacher's copy of *Maniac Magee*. Some teachers may find these highlights and labels helpful when conducting lessons. Begin by putting the labels in the book, then highlight.

To print the labels, I suggest using clear, full-sheet labels such as Avery #18665. You will have to cut the labels individually. Then, follow the directions on the additional page to insert labels into your book.

I suggest using gel highlighters for highlighting, because they will not bleed to the other side of the page. You will need a pink, a yellow, and an orange highlighter.

MANIAC MAGEE LABEL INSERT DIRECTIONS FOR THE INSTRUCTOR'S BOOK

| Item | Page # | Location |
|-----------------|---------------|--|
| Color Key | Title Page | Top of page |
| Day 3 | 1 | Top of page |
| Day 4 | 1 | Top of page |
| I—embellished | 2 | Near, “But that’s okay because the history of a kid is one part fact, two parts legend, and three parts snowball.” |
| Day 5 | 5 | Top of page |
| I—divided | 6 | Near, “Pretty soon there were two of everything in the house.” |
| I—extraordinary | 9 | Bottom of page |
| Day 6 | 10 | Top of page |
| Day 7 | 14 | Top of page |
| I—extraordinary | 15 | Bottom of page |
| I—extraordinary | 21 | Bottom of page |
| Day 8 | 28 | Side of page, near, “The town was buzzing.” |
| I—prejudice | 34 | Bottom of page |
| Day 10 | 41 | Top of page |
| I—pity | 43 | Bottom of page |
| I—boundary | 45 | Near, “Mr. Beale divided the little ones’ room into two sections with a panel of plywood...” |
| Day 13 | 50 | Top of page |
| I—fame | 53 | Near, “...finally, in the kitchen one day, as he licked white icing from her thumb, Mrs. Beale said it: ‘You that Maniac?’ ” |
| I—dislike | 56 | Bottom of page |
| Day 14 | 57 | Top of page |
| I—prejudice | 58 | Near, “Or a kid who’s another color.” |

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| I—prejudice | 60 | Near, "...he knew the name coming out of the can-of-worms mouth was his: 'Whitey.' " |
| I—racially divided | 61 | Near, " 'NOW MOVE ON. Your kind's waitin' '—he flung his finger westward—'up there.' " |
| Day 15 | 67 | Near, "Next morning a little kid from three blocks away came knocking at the front door." |
| I—extraordinary | 73 | Bottom of page |
| Day 16 | 74 | Top of page |
| I—fame | 74 | Near, "Scraps of paper fluttered down in a shower of homemade confetti." |
| I—pity | 80 | Bottom of page |
| I—favor | 85 | Near, "An hour later, after a minor shopping spree, Maniac had clothes of his own." |
| Day 18 | 87 | Top of page |
| I—disgraced | 93 | Near, "...doing dishes to work off a sixteen-ounce steak, half a broiled chicken, and two pieces of rhubarb pie." |
| I—disgraced | 95 | Near, "...the score was 12-0, and Grayson was in the showers." |
| Day 20 | 96 | Top of page |
| Day 21 | 110 | Top of page |
| I—worthy | 114 | Near, "To anyone else, it was a ratty scrap of leather..." |
| I—out of life | 123 | Bottom of page |
| Day 22 | 124 | Top of page |
| I—prejudice | 134 | Near, "Toward the east. The East End." |
| Day 23 | 136 | Side of page, near, "On Saturday, the boys had their paper bag packed..." |
| Day 25 | 143 | Top of page |
| I—perilous | 150 | Top of page |
| Day 26 | 158 | Top of page |

MANIAC MAGEE HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK

| Color | Page # | Location |
|--------------|---------------|--|
| Orange | 1 | true |
| Orange | 1 | myth |
| Pink | 1 | What's true, what's myth? It's hard to know. |
| Yellow | 2 | ...even if it wasn't really a bull. |
| Orange | 2 | legend |
| Orange | 2 | truth |
| Orange | 2 | Label: I—embellished |
| Yellow | 2 | ...be very, very careful not to let the facts get mixed up with the truth. |
| Orange | 5 | ordinary |
| Pink | 5 | But not for long. |
| Yellow | 5 | He was three years old. |
| Pink | 5 | He was Jeffrey. Jeffrey Lionel Magee. |
| Orange | 6 | Label: I—divided |
| Yellow | 6 | Eight years of that. |
| Orange | 7 | legend |
| Yellow | 7 | Never again to return to school. |
| Orange | 8 | legend |
| Yellow | 8 | That's why this period is known as The Lost Year. |
| Yellow | 9 | Because people just didn't say that to strangers, out of the blue. |
| Orange | 9 | Label: I—extraordinary |
| Pink | 10 | So she stopped and said "Hi" back. |
| Yellow | 11 | "My library," Amanda Beale said proudly. |

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| Orange | 12 | divided |
| Yellow | 13 | Jeffrey picked it up, and Amanda Beale was late to school for the only time in her life. |
| Pink | 15 | He had to, because in his other hand was a book. |
| Orange | 15 | Label: I—extraordinary |
| Yellow | 19 | They saw the kid, cool times ten, stretch out on the forbidden steps and open his book to read. |
| Yellow | 21 | No, he was running—running—where the Pickwells themselves, where every other kid, had only ever walked—on the steel rail itself! |
| Orange | 21 | Label: I—extraordinary |
| Yellow | 25 | Three more pitches. Three more home runs. |
| Pink | 28 | And how he came to be called Maniac. |
| Orange | 29 | legend |
| Pink | 29 | This is what he was doing when his life, as it often seemed to do, took an unexpected turn. |
| Yellow | 32 | ...how lucky to be a face staring out from a window... |
| Orange | 32 | boundary |
| Orange | 34 | Label: I—prejudice |
| Yellow | 39 | The faces were closing in. |
| Yellow | 40 | “Sure,” he said. |
| Pink | 43 | And so he read <i>Lyle, Lyle, Crocodile</i> to Hester and Lester and, even though they pretended not to listen, to Amanda and Mr. and Mrs. Beale. |
| Yellow | 43 | Maniac told him that he didn’t really have a home, unless you counted the deer shed at the zoo. |
| Orange | 43 | Label: I—pity |
| Orange | 45 | divided |
| Orange | 45 | fit in |

MANIAC MAGEE HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)

| | | |
|--------|----|--|
| Orange | 45 | Label: I—boundary |
| Yellow | 47 | Which was the solution to a very huge problem in the Beale household. |
| Yellow | 49 | And that's how they found out that Maniac Magee was allergic to pizza. |
| Orange | 51 | Amen |
| Orange | 51 | Amen |
| Pink | 51 | Maniac loved the colors of the East End, the people colors. |
| Orange | 53 | Label: I—fame |
| Orange | 54 | fame |
| Yellow | 54 | Who jumped up in Bethany Church and shouted, "Hallelujah! <i>A-men!</i> " |
| Yellow | 56 | "I love you...I love you..." |
| Yellow | 56 | But everything did not love him back. |
| Orange | 56 | Label: I—dislike |
| Orange | 58 | Label: I—prejudice |
| Orange | 58 | dislike |
| Pink | 60 | He drenched himself in all the wet and warm and happy. |
| Orange | 60 | Label: I—prejudice |
| Yellow | 61 | "Your kind's waitin' "—he flung his finger westward—"up there." |
| Orange | 61 | Label: I—racially divided |
| Yellow | 63 | ISHBELLY GO HOME |
| Yellow | 66 | <i>Why did you say that?</i> Her eyes couldn't answer. |
| Yellow | 67 | She closed her eyes and smiled. |
| Pink | 69 | "...you'll get your picture in the paper and you'll be the biggest hero ever around here and <i>nooo</i> -body'll mess with you then." |

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| Orange | 71 | worthy |
| Yellow | 73 | It was nothing but string |
| Orange | 73 | Label: I—extraordinary |
| Orange | 74 | Label: I—fame |
| Yellow | 75 | He couldn't keep letting them pay such a price for him. |
| Pink | 75 | He couldn't keep letting them pay such a price for him. |
| Orange | 76 | divided |
| Yellow | 76 | Between the curbs, smack-dab down the center, Maniac Magee walked— not ran—right out of town. |
| Pink | 76 | Between the curbs, smack-dab down the center, Maniac Magee walked— not ran—right out of town. |
| Yellow | 80 | At least he was breathing. |
| Orange | 80 | Label: I—pity |
| Orange | 82 | favor |
| Yellow | 85 | An hour later, after a minor shopping spree, Maniac had clothes of his own. |
| Orange | 85 | Label: I—favor |
| Pink | 89 | “Ain't that somethin'... ain't that somethin'...” |
| Yellow | 90 | He turned out the light and closed the door. |
| Yellow | 92 | He was gone. |
| Orange | 93 | Label: I—disgraced |
| Yellow | 94 | Curveballs and bus fumes and dreams, dreams of the Majors—clean sheets and an umpire at every base. |
| Orange | 95 | Label: I—disgraced |
| Orange | 95 | out of life |

MANIAC MAGEE HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)

| | | |
|--------|-----|--|
| Pink | 95 | All those years in the game, and all he was fit to do was clean a restroom or sweep a floor or lay a chalk line—or, far, far down the road, tell stories to a wide-eyed, homeless kid. |
| Pink | 101 | It took another couple of weeks before he began to get the hang of sounding out words he had never seen before. |
| Orange | 103 | <i>A-men</i> |
| Orange | 103 | <i>A-men</i> |
| Orange | 104 | <i>Aaaay-men</i> |
| Yellow | 105 | <i>When somebody does something you really like.</i> “A-men,” the old man whispered into the cornmeal- and baseball-scented darkness. |
| Yellow | 109 | “One oh one Band Shell Boulevard.” |
| Orange | 114 | Label: I—worthy |
| Pink | 114 | Five days later the old man was dead. |
| Yellow | 116 | He dragged his chest protectors alongside the old man’s mat and lay down, and only then, when he closed his eyes, did he cry. |
| Yellow | 123 | Maniac could feel the ache swelling outward from his breast and filling the enormous, bounding spaces. |
| Yellow | 123 | Knowing it would not be fast or easy, and wanting, deserving nothing less, grimly, patiently, he waited for death. |
| Orange | 123 | Label: I—out of life |
| Pink | 127 | And he had a feeling they weren’t kidding about stealing the food. |
| Orange | 129 | disgraced |
| Yellow | 130 | And so Maniac was invited to accompany the brothers McNab to their home. |
| Orange | 134 | Label: I—prejudice |

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| Yellow | 136 | He figured if they all managed to survive till then, he'd come up with something. |
| Pink | 140 | But they weren't positively certain until later, when they watched him devour a pack of butterscotch Krimpets. |
| Orange | 141 | feats, feat |
| Yellow | 142 | And, while the mother looked on, kissed the baby buffalo. |
| Orange | 142 | feat |
| Orange | 142 | legend |
| Orange | 142 | legends |
| Orange | 142 | perilous |
| Yellow | 142 | They dared him to go into the East End. |
| Pink | 147 | But he never saw his body break the thread; he saw only the face of Mars Bar, straining, gasping, unbelieving, losing. |
| Yellow | 148 | There was the house, the door opening, Amanda, Mrs. Beale smiling to beat the band. |
| Orange | 150 | Label: I—perilous |
| Yellow | 152 | "...They like to overrun the cities. This time we'll be ready." |
| Yellow | 157 | "The librarian edged closer to the phone. |

Pink = Model

Yellow = Guided Practice
Orange = Vocabulary

Day 3—Good readers look for details that reflect the genre of the story, as they read.

Day 4—Good readers use details in the story to help them understand important characters.

Day 5—When good readers read a legend, they identify the important events in the main character’s life and think about how those events impact his or her life.

Day 6—Good readers continue to use details in the story to help them understand important characters.

Day 7—When good readers read a legend, they identify the extraordinary feats the main character accomplishes throughout his or her life.

Day 8—Good readers identify the problems in the story. The problems in a story are an important part of the plot.

Day 10—Good readers pay attention to the important events while reading and predict what will happen next.

Day 13—Good readers focus on the main character when they read a legend.

Day 14—Good readers infer what the characters are feeling.

Day 15—Good readers pay attention to the important events while reading and predict what will happen next.

Day 16—Good readers continue to infer what the characters are feeling.

Day 18—Good readers analyze how two characters are alike and different.

Day 20—Good readers continue to collect evidence to support a line of thinking while reading.

Day 21—Good readers continue to gather evidence to support a line of thinking while reading.

Day 22—Good readers continue to gather evidence to support a line of thinking while reading.

Day 23—Good readers, as they approach the end of the third quadrant of the book, look for the turning point in the story.

Day 25—Good readers think about what will happen next in the story.

Day 26—Good readers, once they reach the turning point, read without interruption to the end, in order to enjoy the satisfying feeling of finishing a book.

I—embellished

I—divided

I—extraordinary

I—extraordinary

I—extraordinary

I—prejudice

I—pity

I—boundary

I—fame

I—dislike

I—prejudice

I—prejudice

I—racially divided

I—extraordinary

I—fame

I—pity

I—favor

I—disgraced

I—disgraced

I—worthy

I—out of life

I—prejudice

I—perilous