

Fur Trade

Streams to the River, River to the Sea pp. 150–151

The next day, we saw a large canoe, three times the size of ours, paddled by ten men. The bow of the canoe swept up high in a pretty curve. It was carved in the shape of an eagle, the stern in the shape of a bear with black eyes and a red tongue. The men called to us in a language I had never heard before. The slurping sounds were like the ones you make when you pull your feet out of the mud.

Drewyer talked to their chieftain, Broken Face, making signs with his long arms and his big hands. Broken Face brought out a robe made of five beautiful skins. He wanted blue beads for it, a lot of them, two handfuls.

The robe shimmered in the sun. Captain Clark gazed at it. “Our supply of these beads is low. Make a bargain with something else,” he said to George Drewyer. “I want the robe. I’ve never seen anything so beautiful in my life.”

Drewyer tried to bargain with a gun and some powder, but the chieftain wanted beads, blue beads, a handful.

I was wearing the belt Captain Clark had given me. The chieftain pointed at it.

Captain Clark hesitated. Finally he said, “Do you mind if we trade him the belt?”

I minded terribly. Tears came to my eyes. But he had set his heart on the otter robe, so I took the belt off and gave it to him.

How does Sacagawea feel about giving up the belt?

Facts from the caption on page 29 and the section “Pacific Ocean Traders” on page 37 of *Going Along with Lewis & Clark* that match Scott O’Dell’s story:

Underline the facts from the journals of Lewis and Clark that match Scott O’Dell’s story.

Wednesday November the 20th 1805—

One of the Indians had on a robe made of 2 sea otter skins. The fur of them was more beautiful than any fur I had ever seen. Both Captain Lewis and myself endeavored to purchase the robe with different articles. At length we procured it for a belt of blue beads, which [Sacagawea] wore around her waist.

How does Sacagawea feel about giving up her belt?