

## *Aurore of the Yukon* Text Complexity

QUALITATIVE MEASURES	QUANTITATIVE MEASURES
<p><b>Levels of Meaning</b> One prominent theme throughout the book is that we all have the power within ourselves to create a better future. Students will learn that advancements lead to greater opportunities for people to fulfill their dreams.</p> <p><b>Structure</b> This narrative is told chronologically. What makes the structure complex is the genre itself. The book is written as a nonfiction text, when in fact it is historical fiction. The genre historical fiction is a more complex genre than realistic fiction, requiring background knowledge and the ability to distinguish between factual information and fictional story.</p> <p>Aurore’s story includes editor’s notes and footnotes, giving readers additional information related to historical references throughout the story. Some of these notes are fiction, and others are fact. Finally, a modern-day diary is used throughout the book to help readers compare life in the past to life in the present.</p> <p>Cause and effect relationships contribute to the structure of this novel.</p> <p><b>Language Conventionality and Clarity</b> While English is the primary language in the text, French words and phrases are used throughout the novel. Historical language and dialect add depth to the language of this text.</p> <p><b>Knowledge Demands</b> Students will need to have a great deal of background knowledge about the time period. Background knowledge needed includes:</p> <ul style="list-style-type: none"> <li>• The ability to visualize the geography of Canada and the Yukon Territory.</li> <li>• Knowledge of the Klondike Gold Rush and its significance.</li> </ul>	<p><i>Aurore of the Yukon</i> has not been given a Lexile score.</p> <p><b>READER TASK CONSIDERATIONS</b></p> <p>These should be determined locally with reference to motivation, knowledge, and experiences as well as to the purpose and complexity of the tasks assigned and the questions posed.</p>