

## DAY 26, OUTSIDE TEXT

### Mini-Lesson

Vocabulary Routine: *redemption* (L 4, 5)

The prefix 're' means *again*. The base word 'deem' means *belief or opinion*. The word 'redeem' means *to bring a belief or an opinion back*. The suffix 'tion' makes this word a noun. 'Redemption' means *an act in which an opinion or belief is brought back*. This word has very positive connotations. It usually refers to being returned to a state of positive opinions or beliefs.

### Video Trailer: "Andrew Carnegie—Rags to Riches, Power to Peace"

Produced by Sonita Gale, 2015

Retrieved on April 28, 2022, from <https://vimeo.com/129545956>

Full video available on Amazon Prime <https://www.amazon.com/Andrew-Carnegie-Riches-Power-Peace/dp/B01KYBPJ60>

**This video trailer tells about...**Andrew Carnegie's life. The section of the video students will view (0:00 – 1:49) focuses specifically on Carnegie's rise from rags to riches.

**In this lesson...**you be modeling how readers focus on gathering important information while reading. You will teach students that sometimes readers use outside sources to help them build back- ground knowledge about a topic and gain understanding of the author's message.

### Learning Targets:

Read closely to monitor comprehension (RI 1) • Predict

Determine central ideas or themes (RI 2)

Show understanding of important story elements (RI 3) • Plot

Integrate content presented in diverse media formats (RI 7)

Analyze how two texts address similar topics (RI 9)

Convey ideas precisely using appropriate vocabulary (L 3, 6)

Engage in collaborative discussion (SL 1, 2, 4, 6)

## **Connect:**

*We have been learning...*

...that good readers recognize the turning point at the end of quadrant 3 and determine the author's message. In our previous lesson, we identified the turning point of the book *The Westing Game* as that moment when the reader learns that Berthe Erica Crow is Sam Westing's former wife. We also learn that she believes that Sam Westing is still alive and that her life is in danger.

## **Teach:**

*Today I am going to teach you...*that good readers use the turning point to think about the author's message.

We have been collecting evidence to show that things aren't always what they seem. Until this point in the book, we believed Sam Westing to be dead. We also believed that he was murdered by one of the heirs. Now we know that we may have been deceived. It is possible that Sam Westing is alive and therefore has not been murdered at all!

The fact that Sam Westing may still be alive is only the first part of the turning point. The second part of the turning point is Crow's belief that Sam Westing is using the Westing game to seek his revenge. She believes her life is in danger. If Ellen Raskin's message is "that things aren't always what they seem," then this probably is *not* true. Sam Westing likely staged his own death for another purpose.

Today, we are going to use an outside text to help us think about what that purpose might be. We are going to be looking again at the life of Andrew Carnegie. We know that his life, just like Sam Westing's life, exemplifies the American Dream. The similarities between the life of Andrew Carnegie and the life of Sam Westing may help us consider why Sam Westing may have chosen to stage his own death.

As we watch the video, watch me as I model how I recognize similarities between the life of Andrew Carnegie and the life of Sam Westing.

Notice how I use these similarities to think about the message of the book.

Today we will be using this stem for turn and talk:

When the video said \_\_\_\_, I was thinking this was important because \_\_\_\_\_. This makes me think \_\_\_\_\_.

**Play the video trailer: "Andrew Carnegie—Rags to Riches, Power to Peace"**

## **Model:**

**Stop after:** “Poverty drives my family from our Scottish homeland to seek our fortune in the new world, and what riches I gather about me.” (0:16)

**When the video said** Andrew Carnegie’s family moved from their Scottish homeland to escape poverty, **I was thinking this was important because** this is a similarity between Andrew Carnegie and Sam Westing. **This makes me think** that both men represent the ambitious climb toward wealth.

## **Guided Practice:**

**Stop after:** “He was a Scotsman who left Scotland penniless, went to America, became the richest man in the world, and then decided to invest his fortune in the common good. That’s a story worth telling.” (0:47)

What did you think was important here, and what are you predicting will happen in *The Westing Game*?

Turn and talk to your partners using this stem:

When the video said \_\_\_\_, I was thinking this was important because \_\_\_\_\_. This makes me think \_\_\_\_\_.

## **Guided Practice:**

**Stop after:** “He was a man who was used to getting his own way, and he would have given away his entire fortune to stop the first world war.” (1:49)

What did you think was important here, and what are you predicting will happen in *The Westing Game*?

Turn and talk to your partners using this stem:

When the video said \_\_\_\_, I was thinking this was important because \_\_\_\_\_. This makes me think \_\_\_\_\_.

(Nudge students to consider the fact that Sam Westing did not fake his own death in order to seek revenge, but to give his money away.)

**Stretch It:**

Discuss: How does the turning point in the book *The Westing Game* communicate Ellen Raskin's message?

**Link:**

*Today and every day when you read...*

...I want you to consider how information in outside sources might help you understand the message of a story better.