

# Vocabulary Handbook

*Streams to the River, River to the Sea*  
by Scott O'Dell

Name: \_\_\_\_\_

## Prefix List

PREFIX	DEFINITION
un	not / opposite of
re	again
in	not
im	not
ir	not
il	not
dis	not / opposite of
en	cause to
em	cause to be
non	not
over	in / into
mis	wrongly
sub	under
pre	before
inter	between / among
fore	before
de	opposite of
trans	across
super	above
semi	half
anti	against
mid	middle

## Roots List

ROOT	DEFINITION	ROOT	DEFINITION
audi	hear	rupt	break
auto	self	scope	see
bio	life	sect	cut or divide
cap, capere	to take	struct	build
chrono	time	tele	far off
cur	to run	tract	pull / drag
dict	say	tort	twist
fer	carry		
fix	fasten		
flict	strike		
form	shape or form		
fus(e)	flow		
gen	give birth		
geo	earth		
graph	write		
ject	to throw		
jur, jus	law		
man	hand		
phon	sound		
photo	light		
port	bring or carry		

## Suffix List

SUFFIX	DEFINITION	SUFFIX	DEFINITION
s	plural	ous	possessing the qualities of
es	plural	eous	possessing the qualities of
ed	past tense	ious	possessing the qualities of
ing	verb form / present participle	en	made of
ly	characteristic of	er	comparative
er	person connected with	ive	adjective form of a noun
or	person connected with	ative	adjective form of a noun
ion	act / process	itive	adjective form of a noun
tion	act / process	ful	full of
ation	act / process	less	without
ition	act / process	est	comparative
ible	can be done	ship	a condition or circumstance
able	can be done		
al	having characteristics of		
ial	having characteristics of		
y	characterized by		
ness	state of / condition of		
ity	state of		
ty	state of		
ment	action / process		
ic	having characteristics of		

# Vocabulary: Making Connections

Target Word:

uncharted

Context:

“[Sacagawea’s] knowledge of the language, the land, and people of the uncharted West made her an integral part of [Lewis and Clark’s] success.” (blurb)

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What it is not...

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I’d probably find this word in these contexts (places, events, people, situations):

Text to World

I’ll remember this word by connecting it to:

(word, phrase, sketch)

# Vocabulary: Making Connections

Target Word:

# impact

Context:

“When Sacagawea first lays eyes on the white men coming up the river, she cannot imagine the impact they will have on her life—and she on theirs.” (blurb)

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# Vocabulary: Making Connections

Target Word:

**captor**

Context:

“I rode at the end of the train, the end of the long line of horses and captured women.  
My captor, the tall one, rode in front of me.” (p. 5)

“My captor unbound the ropes and told me to drink because  
I would never see water again that day.” (p. 6)

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# Vocabulary: Contrasts

## Context:

“I made peace with the thought that I was now a slave in the country of the Minnetarees...” (p. 10)

“You are fortunate to be taken into Black Moccasin’s lodge. That you are not a slave.” (p. 17)

“I sat prettily on two buffalo robes, looking exactly like a princess. I had begun to feel like a princess.” (p. 17)

## Target Words:

# slave vs. princess

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# Vocabulary: Contrasts

## Context:

“As we rode into [the Minnetaree] village an old man tottered out to greet us... His gaze lingered on me. I held my breath, knowing that my fate among the People of the Willows was being decided.” (p. 8)

[Sacagawea] sat “...on display before a man it seemed [her] fate to marry.” (p. 21)

“There was nothing to decide, for I had already decided.” (free will is inferred, p. 25)

## Target Words:

# fate vs. free will

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# Vocabulary: Making Connections

Target Word:

pride

Context:

The Shoshone are “...gentle people, but full of craziness if their pride is touched.”  
(p. 23)

“I am what I was before you dressed me up like a doll. I was an Agaiduka Shoshone and I am an Agaiduka Shoshone now. At this moment and forever.”  
(pride is inferred, p. 16)

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I'd probably find this word in these contexts (places, events, people, situations):

Text to World

I'll remember this word by connecting it to:

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# Vocabulary: Making Connections

Target Word:

# good fortune

Context:

“I came upon the carcass of a deer deep in the driftwood...I guessed that the wounded beast had fled into the river to escape the hunters, only to be swept to its death...it tasted good.”  
(good fortune is inferred, p. 30)

“From the four arrows stuck in its back...I made a fishline from the wrappings and a hook from the metal, and I baited the hook with a piece of deermeat. I caught a string...of silver fish. From the deer’s hide I made a rough cape for myself.” (good fortune is inferred, p. 30)

“All of this good fortune was a gift from my talisman, the star that comes out at nightfall.” (p. 30)

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**What it is not...**

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**I’d probably find this word in these contexts (places, events, people, situations):**

**Text to World**

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**(word, phrase, sketch)**

# Vocabulary: Making Connections

Target Word:

# talisman

Context:

“The star was my talisman. It was the sign the Great Spirit had given me when I was only a child to guide and protect me forever.” (p. 29)

“All this good fortune was a gift from my talisman, the star that comes out at nightfall.” (p. 30)

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**What it is not...**

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**I'd probably find this word in these contexts (places, events, people, situations):**

**Text to World**

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**(word, phrase, sketch)**

# Vocabulary: Making Connections

Target Word:

desolate

Context:

“Still no one came to look for me.” (desolate is inferred, p. 31)

“At nightfall I watched the Evening Star and spoke to her.” (desolate is inferred, p. 32)

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I'd probably find this word in these contexts (places, events, people, situations):

Text to World

I'll remember this word by connecting it to:

(word, phrase, sketch)

# Vocabulary: Making Connections

Target Word:

# honorable

Context:

“I was to marry the Frenchman, no matter what my feelings were. Not only did an honorable law demand it. Charbonneau was a trader whose friendship was very important to the tribe. He must not leave the village an angry man who felt he had been treated poorly.” (p. 41)

**What it is...**

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**What it is not...**

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**I'd probably find this word in these contexts (places, events, people, situations):**

**Text to World**

**I'll remember this word by connecting it to:**

**(word, phrase, sketch)**

# Vocabulary: Making Connections

Target Word:

# doubt

Context:

“[Sacagawea:] Why does Red Hawk never lose?  
[Black Moccasin:] Because he always receives help from the Great Spirit who guards our village.  
When Black Moccasin left me, I got ready to speak to my talisman.”  
(doubt is inferred, p. 42)

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**What it is not...**

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**Text to World**

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# Vocabulary: Making Connections

Target Word:

omen

Context:

“Raising his hands, Red Hawk drew them apart, but as he brought them together one of the seeds slipped away and fell on the blanket. It is a bad omen, I thought to myself...” (p. 48)

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I'd probably find this word in these contexts (places, events, people, situations):

Text to World

I'll remember this word by connecting it to:

(word, phrase, sketch)



# Vocabulary: Making Connections

Target Word:

disharmony

Context:

“Charbonneau was a trader whose friendship was very important to the tribe. He must not leave the village an angry man who felt that he had been treated poorly.” (disharmony is inferred, p. 41)

“[Charbonneau] will cause much trouble. Much for you and much for all of us.”  
(disharmony is inferred, p. 53)

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I'd probably find this word in these contexts (places, events, people, situations):

Text to World

I'll remember this word by connecting it to:

(word, phrase, sketch)

# Vocabulary: Making Connections

Target Word:

# burden

Context:

“By the laws of the Minnetarees, I was [Charbonneau’s] wife. It was a burden set down upon my shoulders by my Guardian Spirit. It was placed there against my will and all my wishes. Yet the burden was mine.” (p. 57)

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**What it is not...**

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**I’d probably find this word in these contexts (places, events, people, situations):**

**Text to World**

**I’ll remember this word by connecting it to:**

**(word, phrase, sketch)**

# Vocabulary: Contrasts

## Context:

“[The Minnetarees] went out on long hunts, to plunder their neighbors, to kill men, and to capture women and children. They were our hated enemies.” (p. 3)

“He gave out presents for everyone... They sat down at the fire and took off their moccasins, which meant they had come as friends. Then Black Moccasin put a bearskin around each of them and they all smoked a pipe. They passed it from one to the other around the circle. Now they were friends forever.” (p. 63)

## Target Words:

# enemies vs. friends

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I'll remember this word by:

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# Vocabulary: Making Connections

Target Word:

pact

Context:

“Charbonneau told me about the pact with Captain Clark the day he was hired and we moved in to the fort. He showed me the paper the captain had written on.”  
(p. 67)

“You gave a promise... You cannot quit now.” (p. 73)

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I'd probably find this word in these contexts (places, events, people, situations):

Text to World

I'll remember this word by connecting it to:

(word, phrase, sketch)

# Vocabulary: Making Connections

Target Word:

## motivation

Context:

“From the day Charbonneau was hired, the thought of going into the mountains where my people lived and seeing them again warmed my heart.” (motivation is inferred, p. 73)

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I'd probably find this word in these contexts (places, events, people, situations):

Text to World

I'll remember this word by connecting it to:

(word, phrase, sketch)

## Vocabulary: Making Connections

Target Word:

**valuable**

Context:

“...it was me [Captain Clark] really wanted. Not as a guide, but as someone who could help him buy horses and find his way through the country of the Shoshone.” (valuable is inferred, p. 74)

“I saw Captain Clark’s journal and a wooden box that held something he valued...A compass. You can tell whether you are traveling north or south or east or west. Otherwise you get lost.” (p. 78–79)

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**What it is not...**

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**Text to World**

**I’ll remember this word by connecting it to:**

**(word, phrase, sketch)**

# Vocabulary: Making Connections

Target Word:

# hardship

Context:

“One day they tramped in deep mud along the shore, pulling on the ropes. The next day the shore might be thick with prickly pears or slippery with loose rocks... I looked at the men and wondered why they did not give up.”  
(hardship is inferred, p. 89–90)

“It was a burden set down upon my shoulders by my Guardian Spirit. It was placed there against my will and all my wishes. Yet the burden was mine.”  
(hardship is inferred, p. 57)

**What it is...**

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**What it is not...**

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# Vocabulary: Making Connections

Target Word:

## curiosity

Context:

“If [Thomas Jefferson] is so great, why does he want such things as skunk skins, small fish, goat horns, hummingbird feathers, antelope skins, deerskin, buffalo hides, beaver tails, and other things too, like owls, snakes, frogs, and lizards?’ ‘Thomas Jefferson has a big curiosity. That’s why we are here, you and all of us.’ ”  
(p. 98)

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Text to World

I'll remember this word by connecting it to:

(word, phrase, sketch)



# Vocabulary: Making Connections

Target Word:

# silent

Context:

“The captain asked me who the horsemen were. I knew, but I was silent. I did not want to go against my husband. Not until the captain asked me a second time did I answer.” (p. 96)

“I put Meeko in his cradleboard and said nothing. I had learned, I had been warned to hold my tongue.” (silent is inferred, p. 100)

What it is...

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What it is not...

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Text to World

I'll remember this word by connecting it to:

(word, phrase, sketch)

# Vocabulary: Making Connections

Target Word:

endure

Context:

“But we were not safe...The hail turned to snow. I crouched on the ledge, the baby in my lap. I closed my eyes and prayed to the Great Spirit.” (endure is inferred, p. 112)

“When I got back to camp, Charbonneau hit me with a stick for not having his breakfast ready. Yet I remembered the roar and the mist and the sparkling waters. I dreamed about them that night and thought about them the next day.” (endure is inferred, p. 114)

What it is...

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Text to World

I'll remember this word by connecting it to:

(word, phrase, sketch)

# Vocabulary: Contrasts

## Context:

“The blow sent me sprawling to my knees. I crouched by the fire, afraid to get up for fear of another blow.” (enslave is inferred, p. 122)

“You belong to me. And the child belongs to me also.” (enslave is inferred, p. 128)

“The choice is yours, Janey. Which man do you choose?” (free is inferred, p. 130)

## Target Words:

# enslave vs. free

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I'll remember this word by:

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# Vocabulary: Making Connections

Target Word:

# sacred

Context:

“...by the law of our people, by the sacred law of the Shoshone, by your father’s solemn promise, freely given, you belong to me.” (p. 128)

“...here the Great Spirit dwelt. Here all the Shoshone had prayed since the day the first man and woman came up from the big cave below the cave...”  
(sacred is inferred, p. 136)

**What it is...**

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**What it is not...**

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**Text to World**

**I’ll remember this word by connecting it to:**

**(word, phrase, sketch)**

# Vocabulary: Making Connections

Target Word:

## warning

Context:

“ ‘You’re an Indian and I am a black man. I am a slave and so are you, in a way. If a white man marries you, he’s called a squaw-man and people look down on him’ ...He was warning me. It was a clear warning, though it was given with a smile. It struck my heart like a stone-tipped arrow.” (p. 147)

**What it is...**

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**What it is not...**

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