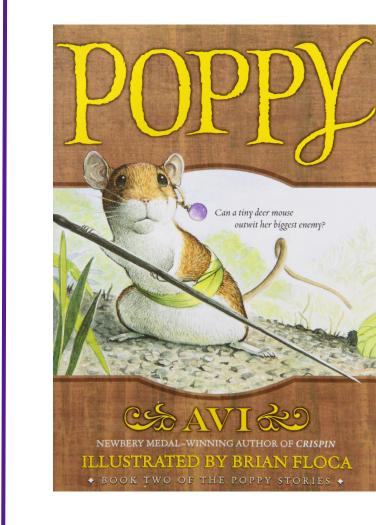
3rd Grade - Curriculum Overview

Students explore the topic of conflict—conflict at home and school, conflict in the community and world—and understand themes of the Civil Rights Movement.

Unit



Read-Aloud Anchor Text Fantasy, Poppy

Key Question: What are the qualities of a hero?

Informational Non-Fiction:

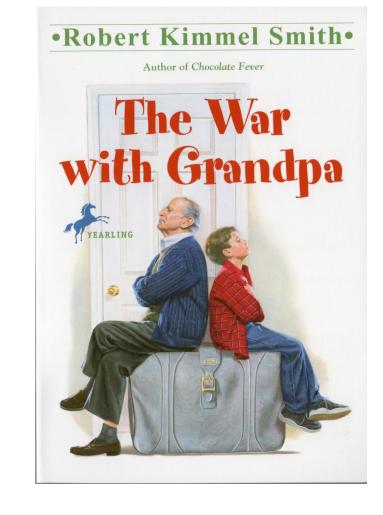
Article about porcupines, map of Dimwood Forest.

Expository Writing

Retell Summaries Turning Point Summaries Synthesis Summaries Opinion/Persuasive Persuasive Letter

Special Features Character Feelings Irony Supporting One's Opinion

Unit 3.2



Read-Aloud Anchor Text

Realistic Fiction, The War With Grandpa

Key Questions:

How should conflicts be

solved?

Informational Non-Fiction:

Directions for the game called RISK, and a timeline of wars throughout Grandpa's life.

> **Realistic Fiction Book Club Texts:**

Marvin Redpost: Why Pick On Me? Jake Drake, Bully Buster Ramona and Beezus

Expository Writing

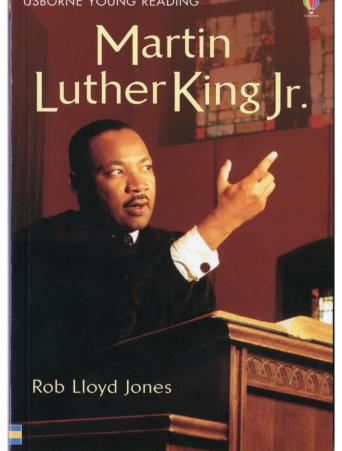
Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast

Literary Story

Special Features

Compare & Contrast Character Beliefs

Unit



Read-Aloud Anchor Text

Non-Fiction Biography, Martin Luther King, Jr.

Informational Non-Fiction:

Articles, maps, videos and timelines about the Martin Luther King Jr., Gandhi, and the Civil Rights Movement.

Non-Fiction Biography/

Autobiography

Book Club Text:

I Am Rosa Parks

Rosa Parks

Rosa Parks (A True Book)

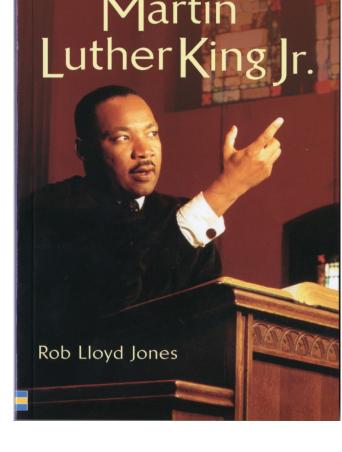
Expository Writing

Retell Summaries Turning Point Summaries Synthesis Summaries Opinion/Persuasive **Opinions** Opinion Essay

Special Features

Primary Documents Text Features Family Tree Compare & Contrast Supporting One's Opinion Connecting Past to Present

3.3



Key Questions:

Why is Martin Luther King Jr. an important person to know about?

Informational Non-Fiction:

Articles, maps, videos, timelines, and primary documents about the Civil Rights Movement

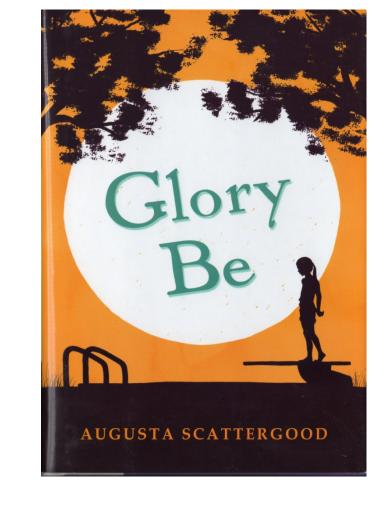
Expository Writing Retell Summaries

Turning Point Summaries Synthesis Summaries Opinion/Persuasive **Opinions** Persuasive Essay

Special Features

Primary Documents Character Beliefs Connecting Past to Present

Unit 3.4



Key Questions: How should conflicts

within a community be

solved?

Read-Aloud Anchor Text

Historical Fiction,

Glory Be

and the Freedom Riders.

Historical Fiction Book Club Texts:

Julian's Glorious Summer Abby Takes a Stand Freedom Train

Expository Writing

Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Opinion/Persuasive **Persuasive Letter**

(Research)

Special Features Compare & Contrast

Humor Exaggeration Connecting Past to Present Research

Unit 3.5

JERRY SPINELLI HE NEWBERY AWARD-WINNING AUTHO

Read-Aloud Anchor Text

Legend, Maniac Magee

Key Questions:

What does it mean to be a Good Samaritan? Nonfiction:

The story of the Good Samaritan.

Realistic Fiction Book Club Texts:

Fudge-A-Mania The Way to Stay in Destiny Swindle

Strategies taught explicitly across the 3rd grade curriculum:

Literary Strategies:

-Narrative text structure & features -Character analysis -Author's craft -Theme/author's message

Non-Fiction Strategies:

-Non-fiction text structure & features -Main Idea and details -Author's purpose -Research and evaluation of sources

Instructional Strategies:

-Discussion and collaboration -Note taking and graphic organizers -Drawing on prior knowledge

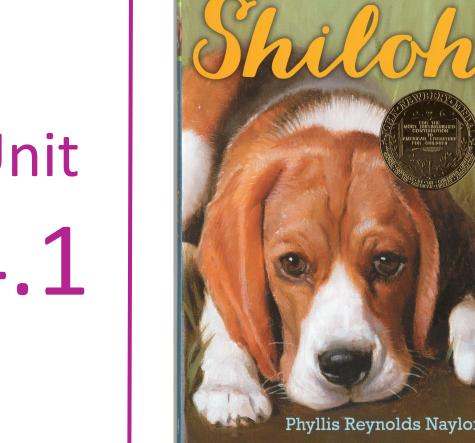
-Writing in response to reading

-Scaffolding complex text

4th Grade - Curriculum Overview

Students explore the topic of a personal journey & westward expansion as they read rich, quality literature.

Unit



Read-Aloud Anchor Text Realistic Fiction, Shiloh

Key Question:

What is the difference between right and wrong?

Informational Non-Fiction:

Articles about animal abuse, how to report animal abuse, and animal abuse law.

> **Realistic Fiction Book Club Texts:**

Shoeshine Girl Because of Winn-Dixie How to Steal a Dog

Expository Writing

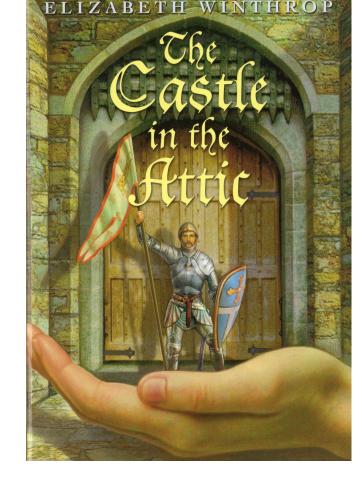
Retell Summaries Turning Point Summaries Synthesis Summaries

Opinion/Persuasive **Evaluations**

Opinion Persuasive Essay **Special Features**

Character Belief Author's Perspective Cause & Effect Supporting One's Opinion

Unit



Read-Aloud Anchor Text

Epic Fantasy, The Castle in the Attic

Key Questions:

What does it mean to follow the Code of Chivalry?

Informational Non-Fiction:

Articles about knights and the legend of King Arthur.

> **Epic Fantasy Book Club Texts:**

The Weeping Werewolf The Dragonslayers Into the Land of the Unicorns **Expository Writing**

Retell Summaries Turning Point **Summaries** Synthesis Summaries Compare & Contrast Literary Essay

Opinion/Persuasive Evaluation

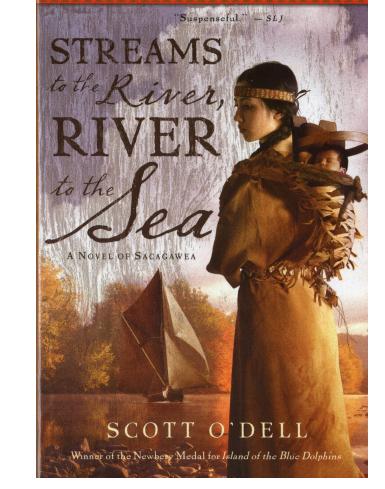
Compare & Contrast Cause & Effect Supporting One's Opinion

Special Features

Complex Plot

Foreshadowing

Unit 4.3



Read-Aloud Anchor Text

Non-Fiction Biography, Streams to the River, River to the Sea

Key Questions:

Why might Sacagawea have chosen to continue on the journey? Is Scott O'Dell's book historically accurate?

Informational Non-Fiction:

Articles, maps, videos and timelines about the Louisiana Purchase, The Corps of Discovery, and Native Americans.

> **Information Non-Fiction Book Club Text:**

Going Along with Lewis & Clark

Expository Writing

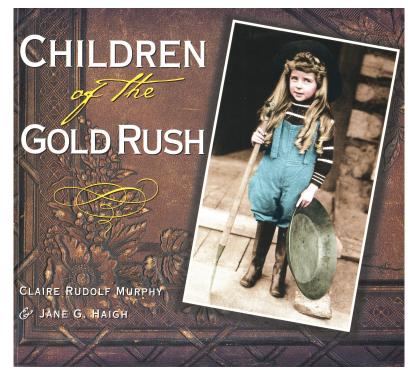
Opinion

Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Opinion/Persuasive Evaluation **Opinions** Opinion Essay

Special Features

Primary Documents Symbolism Poetry Cause & Effect Compare & Contrast Supporting One's Opinion Connecting Past to Present

Unit



Read-Aloud Anchor Text

Historical Non-fiction, Children of the Gold Rush

Key Questions:

What does it take to be a pioneer? What is the pioneering spirit?

Informational Non-Fiction:

Articles, maps, videos, timelines, and primary documents about the Klondike Gold Rush.

> **Historical Fiction Book Club Texts:**

The Year of Miss Agnes Riding Freedom The Sign of the Beaver

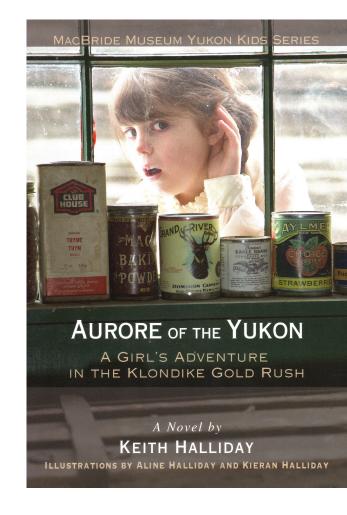
Expository Writing

Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Literary Essay Opinion/Persuasive

Special Features

Primary Documents Text Features Symbolism Cause & Effect Compare & Contrast Connecting Past to Present

Unit 4.5



Read-Aloud Anchor Text

Historical Fiction, Aurore of the Yukon

Key Questions:

How do advancements in transportation give people new opportunities?

Informational Nonfiction:

Articles, maps, videos, and primary documents about the Klondike Gold Rush, and trains—past, present, and future.

> **Non-Fiction Book Club Text:**

The Kids' Book of Canada's Railway

Expository Writing

Evaluation

Retell Summaries Turning Point Summaries Synthesis Summaries Opinion/Persuasive Evaluation Formal Essay (Research)

Special Features

Primary Documents Research Connecting Past to Present, Present to Future

Strategies taught explicitly across the 4th grade curriculum:

Literary Strategies:

-Narrative text structure & features -Character analysis -Author's craft -Theme/author's message

Non-Fiction Strategies:

-Non-fiction text structure & features -Main Idea and details -Author's purpose -Research and evaluation of sources

Instructional Strategies:

-Discussion and collaboration -Note taking and graphic organizers

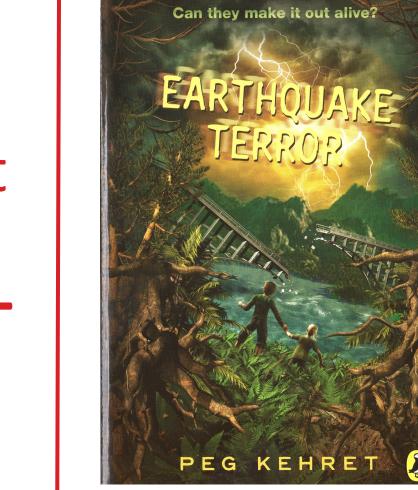
-Drawing on prior knowledge -Writing in response to reading

-Scaffolding complex text

5th Grade - Curriculum Overview

Students explore the topic of survival & human rights as they read rich, quality literature.

Unit



Read-Aloud Anchor Text

Realistic Fiction, Earthquake Terror

Key Question:

Is Peg Kehret's novel believable based on articles about earthquakes?

Informational Non-Fiction:

Articles about earthquakes, flash flooding, and the 1986 Earthquake in Loma Pieta.

> **Realistic Fiction Book Club Texts:**

I Survived Hurricane Katrina Kensuke's Kingdom Hatchet

Expository Writing

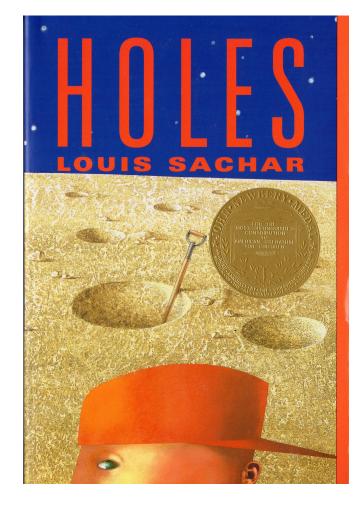
Retell Summaries Turning Point Summaries Synthesis Summaries

Opinion/Persuasive **Evaluations**

Opinion **Book Review** **Special Features**

Parallel Plot Structure Personification Cause & Effect Supporting One's Opinion

Unit



Read-Aloud Anchor Text

Realistic Fiction, Holes

Key Questions:

What does Louis Sachar believe about destiny? Do you think his characters are based on real-life people?

Informational Non-Fiction:

Articles about juvenile boot camps and Belle Starr.

> **Realistic Fiction Book Club Texts:**

There's a Boy in the Girls' Bathroom The Janitor's Boy The Great Gilly Hopkins

Expository Writing

Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast

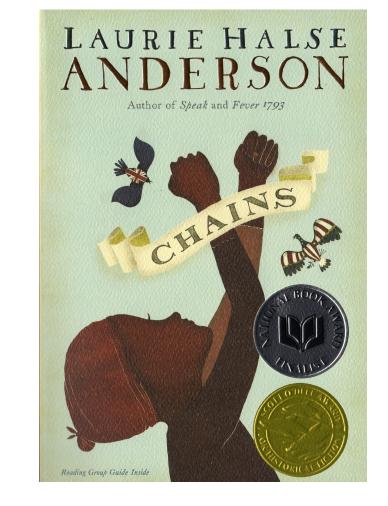
Opinion/Persuasive Evaluation Opinion

Dark Humor Compare & Contrast Supporting One's Opinion

Special Features

Complex Plot

Unit 5.3



Read-Aloud Anchor Text

Historical Fiction, Chains

Key Questions:

Do you think it is a paradox to fight for freedom while upholding slavery? *Is Laurie Halse* Anderson's book historically accurate? **Informational Non-Fiction:**

Articles, maps, videos and timelines about colonial America, the Revolutionary War, slavery, and the River Jordan.

> **Information Non-Fiction Book Club Text:**

American Revolution

Expository Writing

Letter to the Author

Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Opinion/Persuasive Evaluation

Opinions

Literary Essay

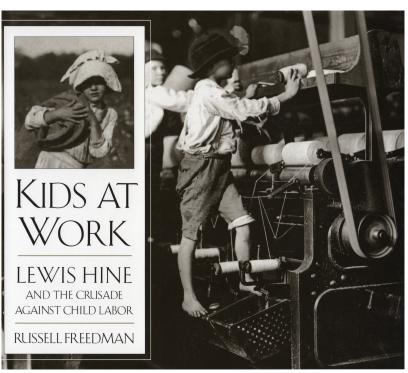
Primary Documents Metaphor Cause & Effect, Compare & Contrast

Supporting One's Opinion,

Connecting Past to Present

Special Features

Unit



Read-Aloud Anchor Text

Non-Fiction Biography, Kids at Work

Key Questions:

What rights should children have? How did Lewis Hines' photographs send a powerful message?

Informational Non-Fiction:

Articles, maps, videos and timelines about the Industrial Revolution, child labor in American, past and present.

> **Historical Fiction Book Club Texts:**

Igbal Counting on Grace Lyddie

Expository Writing

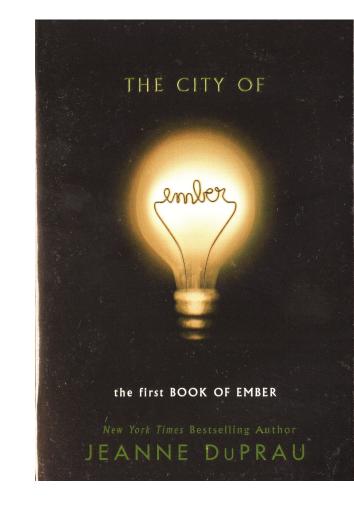
Retell Summaries **Turning Point** Summaries Synthesis Summaries Cause & Effect

Opinion/Persuasive

Evaluation **Opinions** Persuasive Letter **Special Features**

Primary Documents Symbolism Cause & Effect, Compare & Contrast Supporting One's Opinion, Connecting Past to Present

Unit 5.5



Read-Aloud Anchor Text

Science Fiction, The City of Ember

Key Questions:

What inspired Jeanne DuPrau's story? Is Jeanne DuPrau's story believable?

Informational Nonfiction:

Articles, videos, and primary documents about the Cold War, the Manhattan Project, Albert Einstein and his manifesto.

> **Science Fiction Book Club Texts:**

Among the Hidden First Light Code Orange

Expository Writing

Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Opinion/Persuasive

Evaluation

Opinions

Formal Essay (Research)

Analogy

Cause & Effect Research Supporting One's Opinion, Connecting Past to Present, Present to Future

Special Features

Primary Documents

Strategies taught explicitly across the 5th grade curriculum:

Literary Strategies:

-Narrative text structure & features -Character analysis -Author's craft -Theme/author's message

Non-Fiction Strategies:

-Non-fiction text structure & features -Main Idea and details -Author's purpose -Research and evaluation of sources

Instructional Strategies:

-Discussion and collaboration -Note taking and graphic organizers

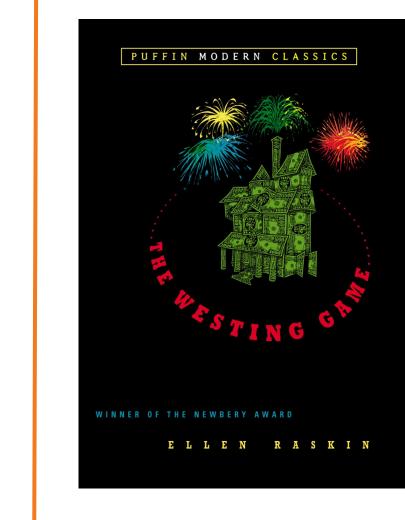
-Drawing on prior knowledge -Writing in response to reading

-Scaffolding complex text

6th Grade - Curriculum Overview

Students explore the topic of the American Dream. They study the push and pull factors that caused populations of people to move during the Great Depression and World War II.

Unit 6.1



Read-Aloud Anchor Text
Mystery,

Key Question:

The Westing Game

What is the American Dream?

Do you think Ellen Raskin
based her character, Samuel
Westing, on the real-life
Andrew Carnegie?

Informational Non-Fiction:

Article about Ellen Raskin, the American Dream, the Salem Witch Trials, Andrew Carnegie, and Napoleon Hill.

Mystery Book Club Texts:

When You Reach Me
The London Eye Mystery
The Hound of the Baskervilles

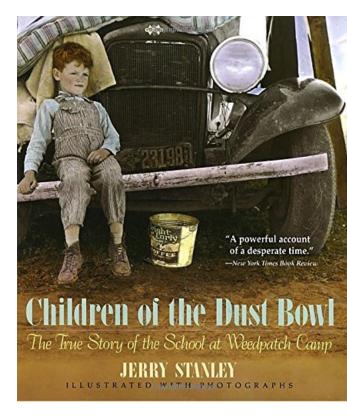
Expository Writing

Retell Summaries
Turning Point
Summaries
Synthesis Summaries
Cause & Effect
Opinion/Persuasive

Special Features

Complex Plot
American Symbolism
Cause & Effect
Research: Andrew Carnegie

Unit 6.2



Read-Aloud Anchor Text

Historical Non-Fiction, Children of the Dust Bowl

Key Questions:

What caused people to migrate during the Great Depression? How do people overcome hardship?

Informational Non-Fiction:

Articles, videos, maps, primary documents and timelines about the Black Friday, the Great Depression, the migration of people, Dorothea Lange, and Franklin D. Roosevelt.

Historical Fiction Book Club Texts:

A Letter to Mrs. Roosevelt
Sylvia & Aki
Out of the Dust

Expository Writing

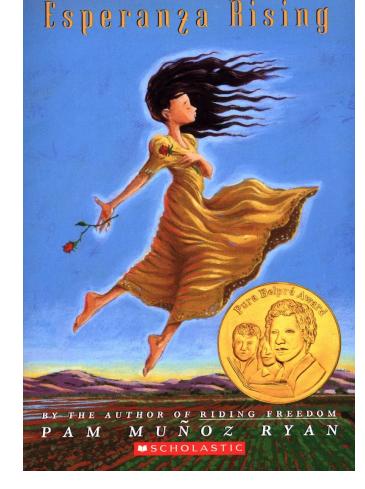
Persuasive Letter

Retell Summaries
Turning Point
Summaries
Synthesis Summaries
Cause & Effect
Opinion/Persuasive
Opinions

Special Features

Iconic Symbolism
Documentary
Primary Documents
Research & Note-Taking
Connecting Past to Present

Unit 6.3



Read-Aloud Anchor Text

Historical Fiction, Esperanza Rising

Key Questions:

What causes people to migrate? How do people overcome hardship?

Informational Non-Fiction:

Articles, maps, videos and timelines about the Mexican Revolution, the Mexican culture, migrant farms, the repatriation act, and immigrant rights.

Non-Fiction Autobiography
Book Club Text:

Four Perfect Pebbles

Expository Writing

Opinion Essay

Retell Summaries
Turning Point
Summaries
Synthesis Summaries
Opinion/Persuasive
Opinion Essay

Special Features

Mythology
Author's Style
Situational Irony
Motif
Supporting One's Opinion
Connecting Past to Present

Strategies taught explicitly across the 6th grade curriculum:

Literary Strategies:

-Narrative text structure & features
-Character analysis
-Author's craft
-Theme/author's message

Non-Fiction Strategies:

-Non-fiction text structure & features
 -Main Idea and details
 -Author's purpose
 -Research and evaluation of sources

Instructional Strategies:

-Discussion and collaboration
-Note taking and graphic organizers

-Drawing on prior knowledge

-Writing in response to reading -Scaffolding complex text